

Score

The Love Of God In Jesus Christ

Words and Music by Noriko Komuro

Orchestrated by Ricky Wayne Hefner

$\text{♩} = 100$

The score is for a 3/4 time piece in D major. It features a variety of instruments: Flute, Alto Sax, Tenor Sax, Trumpet in B♭ 1 (with a solo section), Trumpet in B♭ 2, Trombone, Drum Set, Guitar, Piano (with separate treble and bass staves), Voice, Violin I, Violin II, Viola, Cello, and Bass. The music is divided into measures, with dynamic markings such as *mp*, *mf*, *p*, and *pp* indicating volume levels. The voice part includes the lyrics "There is" at the end of the first line.

54

Fl. *p* *mp* Chorus

A. Sx. *p* Chorus

T. Sx. *p* Chorus

B♭ Tpt. 1 *p* Chorus

B♭ Tpt. 2 *p* Chorus

Tbn. *p* Chorus

D. S. *mp* *mf* Chorus

Gtr. A7 D D G A7 A/F# Bm Bm/G A7 D D Chorus Bm7/G Chorus A7

Pno. *mf* Chorus

Vln. I *pp* *mp* Chorus

Vln. II *pp* *mp* Chorus

Vla. *pp* *mp* Chorus

Vc. *pp* *mp* Chorus

Bass *mf* Chorus

in His love. And the joy of the Lord will reign in our hearts fill - ing us for e - ver more. There is no height, there is no depth, there is no

The Love Of God In Jesus Christ

80 E "O, How I Love Jesus"

Fl.

A. Sx.

T. Sx.

B^b Tpt. 1

B^b Tpt. 2

Tbn.

D. S. *mp*

Gtr.

Pno.

Vcl.

Bass

God. _____ O, how I love Je - - - sus. O, how I love Je - - - sus. O, how I love

D D D D D "O, How I Love Jesus" D D D D D D D

F Chorus

This musical score is for the piece "The Love Of God In Jesus Christ" and is page 8 of the score. It features a variety of instruments and vocal parts. The instruments include Flute (Fl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone (Tbn.), Drums (D. S.), Guitar (Gtr.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Bass. The score is written in the key of D major and 4/4 time. It begins with a dynamic of *mp* and transitions to *mf* for the chorus. The chorus section is marked with a box containing the letter 'F'. The lyrics are: "Je - - - sus. Be - - - cause He first loved me. There is no height, there is no depth, there is no life, there is no death, that can keep us from the love of our Lord." The score includes various musical notations such as dynamics (*mp*, *mf*), articulation marks (accents, slurs), and performance instructions (e.g., "Chorus"). The guitar part includes chord diagrams and chord names: D, A7, B m7/G, A7, B♭dim, B m, G, A7, D. The piano part includes a variety of chords and textures. The string parts (Vln. I, Vln. II, Vla., Vc., Bass) provide harmonic support and texture. The drum part includes a variety of rhythmic patterns and dynamics.

107 G Verse 3

Fl. *mp* Verse 3

A. Sx. *mp* Verse 3

T. Sx. *mp* Verse 3

B^b Tpt. 1 *mp* Verse 3

B^b Tpt. 2 *mp* Verse 3

Tbn. *mp* Verse 3

D. S. *mp* Verse 3

Gtr. *mp* Verse 3

Pno. *mp* Verse 3

Vln. I *mp* *p* Verse 3

Vln. II *mp* *p* Verse 3

Vla. *mp* *p* Verse 3

Vcl. *mp* *p* Verse 3

Bass *mp* Verse 3

And not the pow - ers of the earth, nor of the sky, can sep - a - rate us from the love of _ God. There is no - - - thing

120

Fl.

A. Sax.

T. Sax.

B^b Tpt. 1

B^b Tpt. 2

Tbn.

D. S.

Gtr.

Pno.

120

A/G A/F# Bm G A7 D D G A7 A/F# Bm Bm/G A7

120

A/G A/F# Bm G A7 D D G A7 A/F# Bm Bm/G A7

120

that can take us a - way from the love of our Lord Je - sus Christ God... loved the world so much that He gave His on - ly Son that we might have e - ter - nal

120

Vln. I

Vln. II

Vla.

Vcl.

120

Bass

133 H Chorus

Fl. *mf* Chorus *mp*

A. Sax. *mp* Chorus *mp*

T. Sax. *mp* Chorus *mp*

B♭ Tpt. 1 *mp* Chorus *mp*

B♭ Tpt. 2 *mp* Chorus *mp*

Tbn. *mp* Chorus *mp*

D. S. *mf* Chorus *mf*

Gtr. *mf* Chorus *mp*

Pno. *mf* Chorus *mp*

Vln. I *mp* Chorus *mf* *mp*

Vln. II *mp* Chorus *mf* *mp*

Vla. *mp* Chorus *mf* *mp*

Vcl. *mp* Chorus *mf* *mp*

Bass *mf* Chorus *mp*

life. There is no height, there is no depth, there is no life, there is no death, that can keep us from the love of our Lord. And not the powers of the earth, nor

