

Score

The Love Of God In Jesus Christ

Words and Music by Noriko Komuro

Orchestrated by Ricky Wayne Hefner

$\text{♩} = 100$

The score is for a 3/4 time piece in D major. It features a variety of instruments: Flute, Alto Sax, Tenor Sax, Trumpet in B♭ 1 (with a solo section), Trumpet in B♭ 2, Trombone, Drum Set, Guitar, Piano (with separate treble and bass staves), Voice, Violin I, Violin II, Viola, Cello, and Bass. The music is divided into measures, with dynamic markings such as *mp*, *mf*, *p*, and *pp* indicating volume. The voice part includes the lyrics "There is" at the end of the first line.

The Love Of God In Jesus Christ

Chorus 1

The musical score is arranged in a standard orchestral format. It includes staves for Flute (Fl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone (Tbn.), Double Bass (D. S.), Guitar (Gtr.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Bass. The score begins at measure 28, marked with a box containing the letter 'B'. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line, which is the primary focus, starts with the lyrics: "life. There is no height, there is no depth, there is no life, there is no death, that can keep us from the love of our Lord, And not the powers of the earth, nor". The piano accompaniment features a melody in the right hand and a bass line in the left hand, with a dynamic marking of *mf*. The guitar part provides harmonic support with chords such as D, D, B m7/G, A7, B♭dim, B m, G, A7, D, D M7, B m7/G, and A7. The brass and woodwind sections are currently silent, with their staves containing rests.

Verse 2

Fl.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

D. S.

Gtr.

Pno.

Vln. I

Vln. II

Vla.

Vcl.

Bass

of the sky, _____ can sep-a-rate us from the love of _ God. For Verse 2 ver we will be with Him as He wraps _____ us

F#7 Bm Em Bm Em7 A11 D

pp

G Verse 2 A/G A/F# Bm G

F#7 Bm Em Bm Em7 A11 D D D D G Verse 2 A/G A/F# Bm G

mp

p pp

p mp

54

Fl. *p* *mp* Chorus

A. Sx. *p* Chorus

T. Sx. *p* Chorus

B♭ Tpt. 1 *p* Chorus

B♭ Tpt. 2 *p* Chorus

Tbn. *p* Chorus

D. S. *mp* *mf* Chorus

Gtr. A7 D D G A7 A/F# Bm Bm/G A7 D D Chorus Bm7/G Chorus A7

Pno. *mf* Chorus

Vln. I *pp* *mp* Chorus

Vln. II *pp* *mp* Chorus

Vla. *pp* *mp* Chorus

Vc. *pp* *mp* Chorus

Bass *mf* Chorus

in His love. And the joy of the Lord will reign in our hearts fill - ing us for e - ver more. There is no height, there is no depth, there is no

The Love Of God In Jesus Christ

This page contains the musical score for measures 67 through 74. The score is arranged for a large ensemble, including woodwinds, brass, percussion, strings, and guitar.

Instrumentation: Flute (Fl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone (Tbn.), Drums (D. S.), Guitar (Gtr.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Bass.

Lyrics: life, there is no death, that can keep us from the love___ of our Lord___ And not the pow - ers of the earth, nor of the sky,___ can sep-a-rate us from the love of ___

Chords: B♭dim Bm G A7 D DM7 Bm7/G A7 F#7 Bm Em Bm Em7 A11

Dynamic markings: *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano). The piano part includes a *mp* marking starting at measure 73.

Measures: 67, 68, 69, 70, 71, 72, 73, 74.

The Love Of God In Jesus Christ

80 E "O, How I Love Jesus"

Fl.

A. Sx.

T. Sx.

B^b Tpt. 1

B^b Tpt. 2

Tbn.

D. S. *mp*

Gtr.

Pno.

Vcl.

Bass

God. _____

O, how I love Je - - - sus. O, how I love Je - - - sus. O, how I love

D D D D D "O, How I Love Jesus" D D D D D D D

F Chorus

This musical score is for the piece "The Love Of God In Jesus Christ" on page 8. It features a variety of instruments and vocal parts. The instruments include Flute (Fl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone (Tbn.), Drums (D. S.), Guitar (Gtr.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Bass. The score is written in the key of D major and 4/4 time. It begins with a dynamic of *mp* and transitions to *mf* for the chorus. The guitar part includes chord diagrams and chord names: D, A7, D, B m7/G, A7, B♭dim, B m, G, A7, and D. The vocal line includes the lyrics: "Je - - - sus. Be - - - cause He first loved me. There is no height, there is no depth, there is no life, there is no death, that can keep us from the love of our Lord." The score includes dynamic markings such as *mp*, *mf*, and *mf* throughout.

107 G Verse 3

Fl. *mp* Verse 3

A. Sx. *mp* Verse 3

T. Sx. *mp* Verse 3

B^b Tpt. 1 *mp* Verse 3

B^b Tpt. 2 *mp* Verse 3

Tbn. *mp* Verse 3

D. S. *mp* Verse 3

Gtr. *mp* Verse 3

Pno. *mp* Verse 3

Vln. I *mp* *p* Verse 3

Vln. II *mp* *p* Verse 3

Vla. *mp* *p* Verse 3

Vcl. *mp* *p* Verse 3

Bass *mp* Verse 3

And not the pow - ers of the earth, nor of the sky, can sep - a - rate us from the love of _ God. There is no - - - thing

120

Fl.

A. Sx.

T. Sx.

B^b Tpt. 1

B^b Tpt. 2

Tbn.

D. S.

Gtr.

Pno.

Vln. I

Vln. II

Vla.

Vcl.

Bass

A/G A/F# B m G A7 D D G A7 A/F# B m B m G A7

120

120

that can take us a - way from the love of our Lord Je - sus Christ God... loved the world so much that He gave His on - ly Son that we might have e - ter - nal

mf

mp

mf

mf

133 H Chorus

Fl. *mf* Chorus *mp*

A. Sax. *mp* Chorus *mp*

T. Sax. *mp* Chorus *mp*

B♭ Tpt. 1 *mp* Chorus *mp*

B♭ Tpt. 2 *mp* Chorus *mp*

Tbn. *mp* Chorus *mp*

D. S. *mf* Chorus *mf*

Gtr. *mf* Chorus *mp*

Pno. *mf* Chorus *mp*

Vln. I *mp* Chorus *mf* *mp*

Vln. II *mp* Chorus *mf* *mp*

Vla. *mp* Chorus *mf* *mp*

Vcl. *mp* Chorus *mf* *mp*

Bass *mf* Chorus *mp*

life. There is no height, there is no depth, there is no life, there is no death, that can keep us from the love of our Lord. And not the powers of the earth, nor

1 Chorus

The musical score is written for a large ensemble and includes the following parts:

- Fl.** (Flute): Treble clef, starting at measure 145. Dynamics: *mf*.
- A. Sax.** (Alto Saxophone): Treble clef, starting at measure 145. Dynamics: *mf*.
- T. Sax.** (Tenor Saxophone): Treble clef, starting at measure 145. Dynamics: *mf*.
- B♭ Tpt. 1** (B-flat Trumpet 1): Treble clef, starting at measure 145. Dynamics: *mf*.
- B♭ Tpt. 2** (B-flat Trumpet 2): Treble clef, starting at measure 145. Dynamics: *mf*.
- Tbn.** (Tuba): Bass clef, starting at measure 145. Dynamics: *mf*.
- D.S.** (Drum Set): Percussion notation with a *mf* dynamic.
- Gtr.** (Guitar): Treble clef, starting at measure 145. Chords listed below: F#7, Bm, Em, Bm, Em7, A11, D, D, B m7/G, A7, B♭dim, Bm, G.
- Pno.** (Piano): Treble and Bass clefs, starting at measure 145. Dynamics: *mf*.
- Vln. I** (Violin I): Treble clef, starting at measure 145. Dynamics: *mf*.
- Vln. II** (Violin II): Treble clef, starting at measure 145. Dynamics: *mf*.
- Vla.** (Viola): Bass clef, starting at measure 145. Dynamics: *mf*.
- Vcl.** (Violoncello): Bass clef, starting at measure 145. Dynamics: *mf*.
- Bass**: Bass clef, starting at measure 145. Dynamics: *mp* and *mf*.

The lyrics for the Chorus are:

of the sky, can sep-a-rate us from the love of _ God. There is no height, there is no depth, there is no life, there is no death, that can keep us from the

Chorus

157

Fl.

A. Sax.

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

D. S.

Gtr.

Pno.

Vln. I

Vln. II

Vla.

Vcl.

Bass

mf *mp*

love of our Lord. And not the powers of the earth, nor of the sky. can separate us from the love of God. No-thing can

A7 D D Bm7/G A7 F#7 Bm Bm Em7 A11 F#m7 B11

mf *mp*

169 J

Fl.
A. Sax.
T. Sax.
B^b Tpt. 1
B^b Tpt. 2
Tbn.
D. S.
Gtr.
Pno.
Vln. I
Vln. II
Vla.
Vcl.
Bass

mf
p
pp
mf
mp
pp
mf
p
pp
mf
p
pp
mf
pp
mf
p
pp
mf
pp

Em7 A11 F#m7 B11 Em7 A11 A11 D

sep - a - rate us from the love of God No - thing can sep - a - rate us from the love of God